



MEDIA ALERT

**ORCHESTRA OF ST. LUKE'S BACH FESTIVAL TO CELEBRATE THE GENIUS OF J.S. BACH WITH
15 CONCERTS, 10 DANCE PERFORMANCES, AND MORE, JUNE 6–23, 2019**

**Festival to Feature US Premiere of Principal Conductor Bernard Labadie's Orchestral Setting of the
Goldberg Variations, and Performances by Paul Taylor Dance Company of
All of Taylor's Works Set to Music of Bach**

WHO: ORCHESTRA OF ST. LUKE'S (OSL)

WHAT: [OSL Bach Festival](#) – A three-week, multi-disciplinary exploration of the music of J.S. Bach featuring performances by OSL led by Principal Conductor Bernard Labadie; intimate keyboard recitals by Pierre Hantai, harpsichord, and Pedja Muzijevic, piano; and Paul Taylor Dance Company performing all of Taylor's dances set to Bach, plus world premieres by Pam Tanowitz and Margie Gillis.

WHEN: June 6–23, 2019

WHERE: Carnegie Hall's Zankel Hall (881 Seventh Avenue between 56th and 57th Streets)
The DiMenna Center for Classical Music (450 W. 37th Street, between 9th and 10th Avenue)
Manhattan School of Music's Neidorff-Karpati Hall (130 Claremont Avenue, at West 122nd Streets)

TICKETS: Available by phone through individual venues and online through [OSLmusic.org](#).
Orchestral Concerts: CarnegieCharge at 212-247-7800; Dance Performances: MSM Box Office at 917-493-4428.

The inaugural season of **OSL Bach Festival** will feature three weeks of orchestral, chamber, and dance performances in multiple venues. The Festival's programmatic centerpieces, representing the theme of "Transformation," include performances by **Paul Taylor Dance Company** and twin interpretations of the Goldberg Variations, including the **U.S. premiere** of Bernard Labadie's arrangement of the keyboard work for Baroque ensemble.

The collaboration between Orchestra of St. Luke's and Paul Taylor Dance Company represents a major artistic milestone: the first complete presentation of all six of Mr. Taylor's dances set to Bach. Never before programmed together, these works, spanning 41 years, spotlight the sublime genius of one of America's greatest choreographers. The Company will also dance the **world premieres** of works by Pam Tanowitz

and Margie Gillis set to Bach's music, commissioned for the Company by Taylor. Three programs will be presented in rotation for 10 performances at Manhattan School of Music's newly renovated 650-seat Art Deco gem, Neidorff-Karpati Hall.

Principal Conductor **Bernard Labadie** leads the Orchestra in three concerts at Zankel Hall with highlights that include a rare performance of Bach's adaptation of Pergolesi's *Stabat Mater*, Bach's music composed for the court, and the U.S. premiere of Labadie's setting of the Goldberg Variations. The DiMenna Center for Classical Music will be the setting for two intimate keyboard recitals. Visionary curator and pianist **Pedja Muzijevic** will give the first performance of his new program *Bach Dialogues*, which juxtaposes keyboard music of Bach with music of our time. Virtuoso harpsichordist **Pierre Hantaï** will perform the Goldberg Variations, among the truly iconic keyboard works in the history of classical music.

ORCHESTRA OF ST. LUKE'S BACH FESTIVAL JUNE 6–23, 2019

Programs in chronological order

THURSDAY, JUNE 6, 2019, 7:30 PM

Music of the Spirit: Stabat Mater

Zankel Hall

Orchestra of St. Luke's

Bernard Labadie, Principal Conductor

Lydia Teuscher, Soprano

Benno Schachtner, Countertenor

ALL J.S. BACH PROGRAM

Sinfonia from Cantata, BWV 42

Aria BWV, 1127

Sinfonia from Cantata, BWV 75

Cantata, BWV 51

Psalm 51, BWV 1083, after Pergolesi's *Stabat Mater*

FRIDAY, JUNE 7, 2019, 8:00 PM

Bach Dances (Program 1)

Neidorff-Karpati Hall, Manhattan School of Music

Orchestra of St. Luke's

Paul Taylor Dance Company

Donald York, conductor

PAUL TAYLOR *Junction* (1961)

PAM TANOWITZ *all at once* (World Premiere)

PAUL TAYLOR *Promethean Fire* (2002)

SATURDAY, JUNE 8, 2019, 2:00 PM

Bach Dances (Program 2)

Neidorff-Karpati Hall, Manhattan School of Music

Orchestra of St. Luke's

Paul Taylor Dance Company,

Donald York, conductor
PAUL TAYLOR *Musical Offering* (1986)
PAUL TAYLOR *Esplanade* (1975)

SATURDAY JUNE 8, 2019, 8:00 PM

Bach Dances (Program 3)

Neidorff-Karpati Hall, Manhattan School of Music

Orchestra of St. Luke's

Paul Taylor Dance Company

Donald York, conductor
PAUL TAYLOR *Brandenburgs* (1988)
MARGIE GILLIS *Rewilding* (2019) **(World Premiere)**
PAUL TAYLOR *Cascade* (1999)

SUNDAY, JUNE 9, 2019, 2:00 PM

Bach Dances (Program 1)

Neidorff-Karpati Hall, Manhattan School of Music

Orchestra of St. Luke's

Paul Taylor Dance Company

Donald York, conductor
PAUL TAYLOR *Junction* (1961)
PAM TANOWITZ *all at once* (2019) **(World Premiere)**
PAUL TAYLOR *Promethean Fire* (2002)

TUESDAY, JUNE 11, 2019, 7:00 PM

Bach Dances (Program 2)

Neidorff-Karpati Hall, Manhattan School of Music

Orchestra of St. Luke's

Paul Taylor Dance Company

Donald York, conductor
PAUL TAYLOR *Musical Offering* (1986)
PAUL TAYLOR *Esplanade* (1975)

WEDNESDAY, JUNE 12, 2019, 7:00 PM

Bach Dances (Program 3)

Neidorff-Karpati Hall, Manhattan School of Music

Orchestra of St. Luke's

Paul Taylor Dance Company

Donald York, conductor
PAUL TAYLOR *Brandenburgs* (1988)
MARGIE GILLIS *Rewilding* (2019) **(World Premiere)**
PAUL TAYLOR *Cascade* (1999)

THURSDAY, JUNE 13, 2019, 7:30 PM

Virtuoso Bach — Music of the Court

Zankel Hall

Orchestra of St. Luke's

Bernard Labadie, Principal Conductor

ALL J.S. BACH PROGRAM

Sinfonia from cantata BWV 174

Orchestral Suite No. 2 BWV 1067

Concerto for 3 violins BWV 1064

Orchestral Suite No. 1, BWV 1066

Sinfonia in F major BWV 1043a

MONDAY, JUNE 17, 2019, 7:30 PM

Bach Dialogues with Pedja Muzijevic

The DiMenna Center for Classical Music

Pedja Muzijevic, Piano

J. S. BACH Partita in c minor, BWV 826

DAVID FULMER *Whose Fingers Brush the Sky*

J. S. BACH Capriccio on the Departure of a Beloved Brother, BWV 992

JAMES JOSLIN *Cadaquésan Landscape* for piano, mechanical music box and two metronomes

J. S. BACH Sarabanda con partite, BWV 990

WEDNESDAY, JUNE 19, 2019, 7:30 PM

Goldberg Variations with Pierre Hantaï

The DiMenna Center for Classical Music

Pierre Hantaï, Harpsichord

J.S. BACH Goldberg Variations, BWV 988

THURSDAY, JUNE 20, 2019, 7:30 PM

Labadie's Goldberg Variations

Zankel Hall

Orchestra of St. Luke's

Bernard Labadie, Principal Conductor

J.S. BACH (arr. Labadie) Goldberg Variations, BWV 988 **(U.S. premiere)**

FRIDAY, JUNE 21, 2019, 8:00 PM

Bach Dances (Program 1)

Neidorff-Karpati Hall, Manhattan School of Music

Orchestra of St. Luke's

Paul Taylor Dance Company

Donald York, conductor

PAUL TAYLOR *Musical Offering* (1986)

PAUL TAYLOR *Esplanade* (1975)

SATURDAY, JUNE 22, 2019, 2:00 PM

Bach Dances (Program 1)

Neidorff-Karpati Hall, Manhattan School of Music

Orchestra of St. Luke's

Paul Taylor Dance Company

Donald York, conductor

PAUL TAYLOR *Musical Offering* (1986)

PAUL TAYLOR *Esplanade* (1975)

SATURDAY, JUNE 22, 2019, 8:00 PM

Bach Dances (Program 2)

Neidorff-Karpati Hall, Manhattan School of Music

Orchestra of St. Luke's

Paul Taylor Dance Company

Donald York, conductor

PAUL TAYLOR *Junction* (1961)

PAM TANOWITZ *all at once* (2019) **(World Premiere)**

PAUL TAYLOR *Promethean Fire* (2002)

SUNDAY, JUNE 23, 2019, 2:00 PM

Bach Dances (Program 3)

Neidorff-Karpati Hall, Manhattan School of Music

Orchestra of St. Luke's

Paul Taylor Dance Company

Donald York, conductor

PAUL TAYLOR *Brandenburgs* (1988)

MARGIE GILLIS *Rewilding* (2019) **(World Premiere)**

PAUL TAYLOR *Cascade* (1999)

Listings by genre can be accessed here for [dance performances](#), [orchestral concerts](#), and [keyboard recitals](#).

About Orchestra of St. Luke's

Orchestra of St. Luke's grew out of a versatile chamber ensemble that began performing concerts at the Church of St. Luke in the Fields in Greenwich Village in 1974. Now in its 44th season, OSL has commissioned more than 50 new works, has given more than 175 world, U.S., and New York City premieres, and has appeared on more than 100 recordings, including four Grammy Award winners and seven releases on its own label, St. Luke's Collection. In September 2018, internationally celebrated expert in 18th-century music Bernard Labadie became OSL's Principal Conductor, continuing the Orchestra's long tradition of working with proponents of historical performance practice. During the 2018–2019 season, OSL will present more than 70 performances, programs, and events in venues throughout New York, including an annual subscription series at Carnegie Hall, a full Chamber Music Series, citywide Free Community Concerts, and Free School Concerts serving approximately 11,000 public schoolchildren. In 2019, OSL launches two major initiatives: the inaugural OSL Bach Festival in New York City and the opening of the DeGaetano Composition Institute. Additionally, OSL provides free instrumental coaching and presents

student performances through its Youth Orchestra of St. Luke's and its Mentorship Program for Pre-Professional Musicians. OSL built and operates The DiMenna Center for Classical Music in Hell's Kitchen, New York City's only rehearsal, recording, education, and performance space expressly dedicated to classical music. The Center serves more than 500 ensembles and more than 30,000 musicians each year. For more information, visit OSLmusic.org.

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