Music in Color:
The Imagination of Eleanor Alberga

December 3, 2020 – January 15, 2021
Filmed and Recorded at the DiMenna Center for Classical Music
Performers
Kirya Traber, Host
Eriko Sato, Mitsuru Tsubota, Violins
Louise Schulman, Viola
Daire Fitzgerald, Cello
Joseph Anderer, Horn
Narrative by Kirya Traber
Musical Activities by Andrew Roitstein

Program
ELEANOR ALBERGA
Jamaican Medley (arr. A. Roitstein)

BÉLA BARTÓK
Duos for Two Violins, Sz. 98 (Selection)

JOHANN SEBASTIAN BACH
Fugue No. 11, BWV 856 from the Well-Tempered Clavier (arr. A. Roitstein)

ELEANOR ALBERGA
String Quartet No. 1: I. Détaché et matellato e zehr lebhaft und Swing It Man

ELEANOR ALBERGA
Shining Gate of Morpheus
North American Premiere

Original Art

<table>
<thead>
<tr>
<th>Hayley Bond</th>
<th>Peace of Mind</th>
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<td></td>
<td>Speak Up</td>
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<tr>
<td>Nicole Chen</td>
<td>Warmth</td>
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<td>Melissa Murray</td>
<td>Cold water</td>
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<td></td>
<td>Days between</td>
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<td></td>
<td>I want more for you</td>
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<td>Outside, naked</td>
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<td>Sacred space</td>
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<td>So much to lose...</td>
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<td>Squall</td>
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<td>Why I am awake</td>
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<td>worship</td>
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<td>You with the matches,</td>
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<td>me with the kindling</td>
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<td>Luis A. Pagan</td>
<td>Blue Fire</td>
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<td>Eshu Elegua, Protect Us When</td>
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<td></td>
<td>Walking These Streets, Eshu Elegua</td>
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<td>Fires Down Under</td>
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<td>Lemon Fire</td>
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<td>Silver Volcano</td>
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<td>Sole Occulto (#52)</td>
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<td>Tribute to Chad Too</td>
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<td>Untitled</td>
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<td>Hu Zhiying</td>
<td>Angel IV</td>
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<td>Mr Don Quijote X</td>
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Production
Jeremy Robins, Videographer and Editor
Burke Brown, Lighting Designer

Recording and Mixing Services provided by Audiosmith Digital Solutions
Isaiah Abolin, Engineer
Joe D’Ambrosio, Business Manager
Joe Cilento & Carlos Mora, Assistant Engineers
The Imagination of Eleanor Alberga is presented in collaboration with:

Bklyn Public Library
Flushing Town Hall
HOSTOS Center for the Arts & Culture
New York Public Library
SNUG HARBOR Cultural Center & Botanical Garden

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Karen & Bill Watt
The Widder Foundation
About Orchestra of St. Luke’s

Called “[New York’s] hometown band” by The New York Times, OSL performs at venues throughout the city including Carnegie Hall, Lincoln Center, New York City Center, Merkin Hall, The Morgan Library and Museum, Brooklyn Museum, and many more. OSL is dedicated to cultivating a lifetime of engagement with classical music and offers free instrumental training and mentorship for students from elementary school through conservatory and beyond; produces guided community and educational performances for thousands of students and families; and owns and operates The DiMenna Center for Classical Music, New York City’s only rehearsal, recording, education, and performance facility expressly dedicated to classical music, serving more than 500 ensembles and more than 30,000 musicians each year. OSL has participated in 118 recordings, four of which have won Grammy Awards; has commissioned more than 50 new works; and has given more than 179 world, US, and New York City premieres. Recent guests and collaborators include cellist Alisa Weilerstein, tenor Jonas Kauffman, composer Eleanor Alberga, violinist Christian Tetzlaff, and pianist Jeremy Denk. As New York Magazine notes, the Orchestra has a “...reputation for being able to play virtually any score as if the musicians had all grown up with it under their pillows.” Learn more at OSLmusic.org or @OSLmusic on Instagram, Facebook, Spotify and more.

Orchestra of St. Luke’s Staff

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James Roe, President & Executive Director

Education & Community Engagement
Andrew Roitstein, Director of Education & Community Engagement
Evander Louis, Manager of Community Programs
Liz Fryer, Manager of Youth Programs