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Orchestra of St. Luke's Returns in Full Force This Season, Kicking Off at Carnegie Hall on Oct 14



Artists appearing with Orchestra of St. Luke's in 2021-22 (click [here](#) to download high-resolution photos)

“One of the most versatile and galvanic ensembles in the U.S.” (WQXR), [Orchestra of St. Luke's \(OSL\)](#) returns to live indoor performance with one of its most ambitious seasons to date. Reinforcing his role as one of New York's foremost artistic leaders, Principal Conductor **Bernard Labadie** – “a Canadian maestro known for his detailed, nuanced accounts of the Baroque and Classical repertoire” (*New York Times*) – leads no fewer than seven programs over nine months, starting with the orchestra's **joyful season-opening celebrations** at New York's **Carnegie Hall (Oct 14)** and free “**Concert of Gratitude and Remembrance**” at the **Cathedral of St. John the**

Divine (Nov 19). Representing a high-water mark in the orchestra’s history, OSL gives its sixth rendition of the *St. Matthew Passion* at Carnegie Hall next spring, and Bach’s music is a keynote of the entire 2021-22 season, which sees the third edition of the celebrated annual **OSL Bach Festival** next June, at Carnegie’s Zankel Hall and beyond. Now presenting its **Chamber Music Series** at locations including Carnegie’s Weill Recital Hall, OSL consolidates its 34-season relationship with the historic venue. The orchestra also reunites with **Paul Taylor Dance Company**, a longtime artistic partner, and continues its commitment to **community access** with free live events in its signature **Five-Borough Tour** and **Free Schools Concerts** educational initiatives, a free concert at the **Temple Emanu-El**, and three new livestreams offering intimate composer portraits in the acclaimed digital **“Sounds and Stories”** series. Celebrating the rich diversity of today’s creative voices, OSL’s coming season features 31 guest artists at 13 New York City venues in works by 28 composers, twelve of them living, and 13 of whom come from traditionally underrepresented communities. With multiple **artistic debuts, world and U.S. premieres**, and solo appearances by a host of the orchestra’s own virtuosic members, OSL’s **47th season** confirms that New York’s **“hometown band”** (*New York Times*) has not only survived the pandemic intact, but has emerged stronger, reinvigorated and more curatorially cohesive than ever before.

This follows an extraordinary and resourceful 2020-21 season for the orchestra. When it came to making new, original art and entertainment during the pandemic, OSL **“responded robustly and creatively to the constraints of streamed performance”** (*New York Times*), leading the New York City field in terms of innovation, frequency and production values. As *ABC News* reported in a [dedicated segment](#), through imaginative livestreaming series like **“Sounds and Stories,”** OSL successfully took the opportunity to **“grow its audience online – and make it more diverse in the process.”** Designed and built by OSL ten years ago, the **DiMenna Center for Classical Music** became one of the busiest professional recording studios on the East Coast. Boasting new, state-of-the-art livestreaming and audiovisual production services, it is now New York’s leading venue for recording and livestreaming digital performance. And when the orchestra performed live to open-air audiences at Caramoor this past summer, it **“felt like a real return to normal for classical music”** (*New York Times*).

James Roe, OSL’s President and Executive Director, says:

“Orchestra of St. Luke’s emerges from pandemic lockdown with a bold stride. The 2021-22 season is filled with high-impact programming that underscores our commitment to New York City audiences. From Bach’s *St. Matthew Passion* led by Bernard Labadie at Carnegie Hall, to Julius Eastman’s minimalist masterpiece *Feminine* in digital broadcast from the DiMenna Center, to a free community performance of Mozart’s *Requiem* at the Cathedral of St. John the Divine, to the third iteration of our Bach Festival in Zankel Hall, New York City’s ‘hometown’ band is leading the way in reuniting audiences and artists with must-see concerts.”

OSL Principal Conductor **Bernard Labadie** comments:

“Our fall concerts are intended to convey both celebration and remembrance, as we present programs that belong to both sentiments. Our October concert at Carnegie Hall is all about a celebration of New York’s return to concert life, and our concert at St. John the Divine revolves

around remembrance of those we have lost, and all that we have endured and experienced. Both these programs offer an age-old tradition of a victorious celebration with music from two perspectives of the *Te Deum*. Bach's music will also be heard throughout our entire season, and for me he has always been the ultimate 'consoler in chief.' In the spring we offer the most accomplished of his masterworks, the *St. Matthew Passion*. I remain in awe of the complexity, depth and humanity of this ultimate masterpiece, and to mount a performance of this work in Carnegie Hall is something that I hope our audiences will find as meaningful as it is to all onstage."

Fall concerts at Carnegie Hall (Oct 14, Nov 10), St. John the Divine (Nov 19) and more

Marking its **34th season** in the "**Carnegie Hall Presents**" series, Orchestra of St. Luke's returns to the storied venue's main stage with three programs centered on the music of **J.S. Bach**. To launch the new season, the first of these takes place on October 14, when Principal Conductor **Bernard Labadie** leads the orchestra in a joyful celebration of their reunion and return to live, indoor performance. Its centerpiece is the **world premiere** of *Imaginary Violin Concerto*, an original compilation of handpicked selections from Bach's Easter Oratorio and Sinfonia (BWV 1045) by the Canadian conductor himself. One of New York's preeminent interpreters of Baroque and Classical music, Labadie led OSL's premiere performance of his chamber orchestral version of Bach's "Goldberg" Variations two years ago, when the *New York Times* hailed it as "**revelatory**," concluding: "**This arrangement both honors Bach's masterpiece and has some fun with it.**" Bookended by the triumphant Prelude to **Charpentier's** *Te Deum* and **Handel's** beloved *Water Music*, both showcasing OSL's superlative brass section, the *Imaginary Violin Concerto's* first performance features **Benjamin Bowman**, a Canadian-American violinist known for his "beautifully singing eloquence" (*New York Times*), who serves as a member of OSL and Concertmaster of the Metropolitan Opera.

If OSL's season-opening Carnegie Hall appearance is a celebration, its return to New York's **Cathedral of St. John the Divine** marks "**A Concert of Gratitude and Remembrance**," led once again by Labadie (Nov 19). Offered for free as a gift to the City of New York, this special event brings the local community together to process the crises we have endured, remember those we have lost, and give thanks to the frontline workers and others who sacrificed to help bring us through. After opening with **Haydn's** jubilant *Te Deum*, Labadie conducts a complete traversal of **Mozart's** profound and mighty *Requiem*, featuring the esteemed **Musica Sacra** chorus and a world-class quartet of soloists: soprano **Lauren Snouffer**, heralded as "a revelation" (*Opera magazine*); mezzo-soprano and OSL board member **Susan Graham**, whose string of honors includes a Grammy, an Opera News Award and *Musical America's* "Vocalist of the Year"; tenor **Andrew Haji**, winner of the Montreal International Music Competition's Oratorio Prize; and bass-baritone **Michael Sumuel**, known for his "luminous tone and theatrical presence" (*San Francisco Chronicle*). As Labadie explains:

"Mozart's *Requiem* is a work I always turn to at moments of emotional need in my life. It speaks of struggle and peace, of judgement and forgiveness, of despair and comfort. I cannot think of a work more appropriate for our current times, when we remember our lost ones and brace ourselves for the challenges and opportunities that lie ahead."

Back at Carnegie Hall, OSL anchors ***The Eyes of the World: From D-Day to VE Day*** (Nov 10), an immersive, multimedia concert experience that was originally scheduled to mark the 75th anniversary of VE Day last year. Created by noted historian **John Monsky**, the production recounts the American landing on Normandy's beaches and the subsequent eleven months of battle that went on to win the war. The orchestra joins Broadway star **Kate Rockwell** for a program of popular songs, showtunes and film score excerpts by **Woody Guthrie, Kander & Ebb, John Williams and others**, interspersed with Monsky's expert narration and accompanied by archival video footage, images and artifacts, all under the leadership of *Hamilton* music director **Ian Weinberger**.

For its final fall engagement, OSL returns to the **Streicker Center** at New York's **Temple Emanuel** for another **free concert** (Dec 9). Dedicated once again to the music of **Bach**, the program presents four of the composer's unrivaled **Brandenburg Concertos**.

"Carnegie Presents": *St. Matthew Passion* and more this spring (April 7 & May 5)

Bach's music forms the focus of both OSL and Labadie's remaining appearances in the "Carnegie Hall Presents" series next spring. As the crowning climax of the coming season, on April 7 they return to the Perelman Stage for a historically informed account of the composer's monumental ***St. Matthew Passion***. Singing the Evangelist, of which he is one of the world's most distinguished exponents, German tenor **Julian Prégardien** heads a stellar international sextet of specialist Baroque vocal soloists, also comprising soprano **Carolyn Sampson**, contralto **Avery Amereau**, tenor **Andrew Staples**, baritone **Philippe Sly** and bass-baritone **Matthew Brook**. With OSL, they will be joined by three of North America's foremost choirs – Boston's venerable **Handel and Haydn Society**, the conductor's own **La Chapelle de Québec** and the boys of New York's **Saint Thomas Choir** – all of which are known for their expertise in Baroque repertoire.

For their final appearance in the series, Labadie leads OSL in a program pairing Bach's music with that of his champion **Mendelssohn**. This features two special guests: Grammy-winning violinist **Augustin Hadelich**, a frequent OSL collaborator, and Grammy-nominated countertenor **Reginald Mobley**, making his **Carnegie Hall and OSL debuts** (May 5).

Third annual OSL Bach Festival (June 2–22)

Bach's timeless music and enduring legacy are not only the focal point of OSL's 2021-22 programming, but also the subject of the two previous **OSL Bach Festivals**. Held in 2019, the first series was an ambitious three-week, citywide initiative, while the second transitioned into last year's month-long virtual "Bach at Home" festival, reaching almost 11,000 unique new visitors online. Continuing this commitment to the Baroque composer, OSL presents the third edition of the annual festival next June. The 2022 series will be live and in-person once more, with four concerts – three of them led by Labadie himself – at two New York City venues: Carnegie's **Zankel Hall** (June 2, 7 & 22) and Neidorff-Karpati Hall at the **Manhattan School of Music** (June 15).

Showcasing **Steven Isserlis**, one of only two living cellists featured in *Gramophone's* Hall of Fame, the series opens with a program of symphonies and cello concertos by **Haydn** and **C.P.E. Bach**, two of the composers most directly influenced by the latter's father. Next follows an evening of music by **J.S. Bach** and his contemporaries, featuring the **U.S. premiere** of Labadie's original arrangement of Pachelbel's E-minor Chaconne, as well as guest appearances by soprano **Amanda Forsythe**, whose recordings have been recognized with Grammy and Diapason D'Or awards; **Philippe Tondre**, Principal Oboe of the Philadelphia Orchestra; and **Stefan Jackiw**, a violinist with "talent that's off the scale" (*Washington Post*). The series culminates with Labadie's leadership of Bach's *A Musical Offering*, contextualized with the conductor's characteristically informative and illuminating commentary. Dating from the composer's final decade, the work is complex and highly chromatic, exhaustively exploring the contrapuntal possibilities of a single theme. It provides the inspiration for **new works** for chamber orchestra by four emerging composers, developed under the tutelage of Grammy-nominated English composer **Anna Clyne**, through OSL's **DeGaetano Composition Institute**. In the series' penultimate concert, these new compositions will receive their **world premiere** performances under the baton of **Ben Gernon**, Principal Guest Conductor of the BBC Philharmonic, highlighting OSL's 15-year commitment to enriching the chamber orchestral repertoire with no fewer than 60 new works.

Chamber Music Series (Jan 18–March 17)

Orchestra of St. Luke's is dedicated not only to orchestral music but also to the chamber repertoire, as performed by **St. Luke's Chamber Ensemble**, OSL's artistic core. Previously presented at Manhattan's Morgan Library, the **Chamber Music Series** migrates to two alternative city venues this season: **Merkin Concert Hall** and Carnegie's **Weill Recital Hall**. Hosted with enlightening commentary by OSL President and Executive Director **James Roe**, each program in the series will be performed at both locations, on consecutive days.

The first program pairs **Brahms's** First String Sextet, an acknowledged masterpiece, with the lyrical Second String Quartet by **Florence Price**, a recent subject of OSL's acclaimed "Music in Color" initiative (Jan 18 & 19). Next, Grammy-nominated pianist **Joyce Yang**, "one of the great chamber players of her generation" (*Theater Jones*), and OSL Principal Clarinetist **Jon Manasse**, "an absolutely first-rate clarinet soloist" (*New York Times*), anchor quintets by **Dvořák** and **Samuel Coleridge-Taylor** respectively (Feb 14 & 16). Finally, Beverly Sills Artist Award-winning soprano **Susanna Phillips** and Bosnian pianist **Pedja Mužijević** join the ensemble for an all-**Schubert** program of lieder and the much-loved "Trout" Quintet, with which the series concludes (March 16 & 17).

"Sounds and Stories" livestream series (Feb 22–June 28)

One of the pandemic's brightest silver linings, OSL's innovative virtual "**Sounds and Stories**" series returns for a second season. Conceived expressly for the online experience, the interdisciplinary concert series explores music as a medium for storytelling. As before, each concert **streams live** at [OSLmusic.org](https://www.oslmusic.org) from the **DiMenna Center for Classical Music**, now New York's leading venue for livestreaming digital performance. Hosted by OSL board member, Tony-winner and four-time Emmy-winner **David Hyde Pierce** and artistically filmed with multiple

cameras to capture the virtuosos of **St. Luke's Chamber Ensemble** from a variety of intimate perspectives, the livestreams will again be directed by **Tristan Cook**, whose distinguished filmography includes a recent episode of *Live From Lincoln Center* and the award-nominated music documentary *Strangers on the Earth*. To realize his vision, Cook reunites with OSL's longtime audio partner, **Audiosmith Digital Solutions**, and lighting designer **Burke Brown**, whose credits range from the Bavarian State Ballet to New York's Juilliard School.

The series opens with the **first complete performance** of *Songs for Days to Come*, a song cycle for soprano, clarinet, cello and piano by Syrian composer-clarinetist **Kinan Azmeh**, a member of Yo-Yo Ma's Silkroad collective. Melding Arabic and Western traditions with improvisation and the spoken voice, Azmeh's cycle is set to poems about Syrian life by five of his contemporary compatriots (Feb 22). The series' second program, "**Generational Fanfares**," celebrates two female composers with strong OSL ties: **Joan Tower**, who previously served as the orchestra's Composer-in-Residence, and **Valerie Coleman**, whose *Fanfare for Uncommon Times* (2021), an **OSL commission**, will receive its **world premiere recording** (April 19). As the *New York Times* recognized when OSL premiered the work last summer, Coleman's fanfare addresses "elements of the Black experience during a challenging time," and is "at once reflective and restless, uplifting and ominous." The series draws to a close on June 28 with an account of *Femenine*, an improvisatory tour de force by the late **Julius Eastman**, who strove to be "Black to the fullest, a musician to the fullest, [and] a homosexual to the fullest," and whose take on minimalism was "idiosyncratic and perhaps ahead of its time" (*New York Times*).

With Paul Taylor Dance Company (March 24–31) at City Center Dance Festival

"One of the world's superlative troupes" (*New York Times*), **Paul Taylor Dance Company** is one of OSL's most treasured artistic partners. The two continue their long association this spring (March 24–31), with three programs anchored by the orchestra at New York City Center's **City Center Dance Festival**. Set to music by **Bach, Wagner, Baermann** and **Ginastera**, the first combines the **world premiere** of a new dance by **Lauren Lovette** with *Roses* and *Brandenburgs* by the late Taylor himself, who "brought a lyrical musicality, capacity for joy and wide poetic imagination to modern dance over six decades as one of its greatest choreographers" (*New York Times*). Two more of Taylor's creations – *Offenbach Overtures* and *Airs*, set to **Offenbach** and **Handel** respectively – share the second program with **Larry Keigwin's Rush Hour**, choreographed to music by **Adam Crystal**, which OSL helped premiere at Lincoln Center in 2016. After opening with *Offenbach Overtures* and *Roses*, the third and final program concludes with Taylor's 1975 classic *Esplanade*, "which, while set to Bach, is a soul-stirring labyrinth of walking, running, rolling and skipping [that] remains an overwhelming feat of choreographic ingenuity" (*New York Times*).

Free community programs: Five-Borough Tour (March 6–13) & Free School Concerts (Feb 15–18)

OSL's two signature community initiatives will both be live and in-person this season. Designed to introduce new music to new audiences, this year's **Five-Borough Tour** debuts "**Earth Works: Music for our Planet**," a program of new and recent chamber works about our terrestrial world and its survival by Latin Grammy winner **Gabriela Lena Frank** and fellows of the **Gabriela Lena**

Frank Creative Academy of Music. Performed by **St. Luke's Chamber Ensemble**, "Earth Works" will be presented in **free concerts** at the orchestra's partner venues in each of the five New York City boroughs: the **Brooklyn Public Library**, Queens's **Flushing Town Hall**, the Bronx's **Hostos Center for the Arts & Culture**, Staten Island's **Snug Harbor Cultural Center** and, in a new collaboration, Manhattan's **Americas Society** (March 6–13).

Now in its 45th season, OSL's **Free School Concerts** program has reached more than a million children over the past four decades. After serving more than 20,000 K-12 students online last season, St. Luke's Chamber Ensemble heads back to the Hostos Center in February to reach New York City children in person with a free program devoted to "**The Music and Inspiration of Kinan Azmeh**" (Feb 15–18). Featuring a special guest appearance from the eponymous Syrian composer-clarinetist – also the subject of the first episode of this year's "Sounds and Stories" series – the schools concert combines works by Azmeh with those who influenced him, like fellow folk song aficionado **Bartók**, fellow New Yorker and improviser par excellence **Duke Ellington**, and Iraq-born composer **Solhi Al-Wadi**, who founded the Syrian National Orchestra (Feb 15–18).

About Orchestra of St. Luke's

Orchestra of St. Luke's (OSL) grew from a group of virtuoso musicians performing chamber music concerts at Greenwich Village's Church of St. Luke in the Fields in 1974. Regular seasons see OSL perform in diverse musical genres at New York's major concert venues, drawing on an expanded roster for large-scale works, and collaborating with artists ranging from Joshua Bell and Renée Fleming to Bono and Metallica. The orchestra has commissioned more than 50 new works and has given more than 175 world, U.S., and New York City premieres, as well as participating in 118 recordings, four of which have been recognized with Grammy Awards. Internationally celebrated for his expertise in 18th-century music, **Bernard Labadie** was appointed as OSL's Principal Conductor in 2018, continuing the orchestra's long tradition of working with proponents of historical performance practice. Built and operated by OSL, the **DiMenna Center for Classical Music** opened in 2011. New York City's only rehearsal, recording, education and performance space expressly dedicated to classical music, it serves more than 500 ensembles and 30,000 musicians each year.

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Orchestra of St. Luke's: 2021-22 engagements

Oct 14

New York, NY

Carnegie Hall (Stern Auditorium)

**Carnegie Hall Presents: Orchestra of St. Luke's
"Handel's Water Music"**

Bernard Labadie, Principal Conductor

CHARPENTIER: Prelude to *Te Deum*

BACH, compiled by LABADIE: *Imagined Violin Concerto*: selections from *Easter Oratorio*, BWV 249, & *Sinfonia*, BWV 1045 (world premiere; with Benjamin Bowman, violin)

HANDEL: *Water Music*

Nov 10

New York, NY

Carnegie Hall (Stern Auditorium)

Carnegie Hall Presents: "The Eyes of the World: From D-Day to VE Day"

John Monsky, historian, creator and narrator

Ian Weinberger, conductor

Kate Rockwell, vocalist

Peter Flynn, director

Additional artists to be announced

JOHN KANDER / FRED EBB: "Tomorrow Belongs to Me" from *Cabaret*

JOHN WILLIAMS: "Revisiting Normandy" from *Saving Private Ryan*

WOODY GUTHRIE: "What Are We Waiting On"

JOSEPH GARLAND / WINGY MANONE / ANDY RAZAF: "In the Mood"

ERSKINE HAWKINS / JULIAN DASH / BILL JOHNSON / BUDDY FEYNE: "Tuxedo Junction"

MACK GORDON / HARRY WARREN: "Chattanooga Choo Choo"

JOHN PHILIP SOUSA / HAROLD ARBERG: "The Caissons Go Rolling Along"

JEFFREY KLITZ / ROB CARY: "Too Young to Say Goodbye"

ÉDITH PIAF / LOUIGUY / MARGUERITE MONNOT: "La vie en rose"

FRIEDRICH HOLLAENDER / FRANK LOESSER: "The Boys in the Back Room"

MICHAEL KAMEN: "Discovery of the Camp" from *Band of Brothers*

JOHN WILLIAMS: "Hymn to the Fallen" from *Saving Private Ryan*

Nov 19

New York, NY

Cathedral of St. John the Divine

OSL Presents "A Concert of Gratitude and Remembrance"

Bernard Labadie, Principal Conductor

HAYDN: *Te Deum*

MOZART: *Requiem*

(with Lauren Snouffer, soprano; Susan Graham, mezzo-soprano; Andrew Haji, tenor; Michael Sumuel, bass-baritone; Musica Sacra, chorus)

Dec 9

New York, NY

Temple Emanu-El Streicker Center

BACH: Brandenburg Concertos Nos. 2–5

Jan 18 & 19

New York, NY

OSL Presents: The Chamber Music Series
"Brahms and Price"

PRICE: String Quartet No. 2

BRAHMS: String Sextet No. 1

Jan 18: Merkin Concert Hall

Jan 19: Carnegie Hall (Weill Recital Hall)

Feb 14 & 16

New York, NY

OSL Presents: The Chamber Music Series
"Dvořák and Coleridge-Taylor"

COLERIDGE-TAYLOR: Clarinet Quintet

DVOŘÁK: Piano Quintet

(With Jon Manasse, clarinet; Joyce Yang, piano)

Feb 14: Merkin Concert Hall

Feb 16: Carnegie Hall (Weill Recital Hall)

Feb 15–18

New York, NY

OSL Presents: School Concerts

"The Music and Inspiration of Kinan Azmeh"

KINAN AZMEH: *Suite for Improviser and Orchestra*

KINAN AZMEH: *A Scattered Sketchbook* for clarinet and violin

BARTÓK: *Romanian Folk Dances* (selection)

SOLHI AL-WADI: *Love Poem* for string orchestra (selection)

ELLINGTON: *Harlem Air Shaft*

(with Kinan Azmeh, composer and clarinetist)

Feb 22

OSLmusic.org

OSL Presents: OSLive

"Sounds and Stories"

David Hyde Pierce, host

Tristan Cook, filmmaker

Kinan Azmeh's *Songs for Days to Come*

March 6–13

New York, NY

OSL Presents: The New York City Five-Borough Tour

"Earth Works: Music for our Planet"

CHRISTINE DELPHINE HEDDEN: *Luisne* for violin and cello

MICHAEL-THOMAS FOUMAI: *Bang!* for flute, oboe, clarinet, trumpet, viola, and cello

AKSHAYA TUCKER: *In Whose Mouth, the Stars* for string trio

GABRIELA LENA FRANK: "Canto de la Hoja" from *Suite Mestiza* for violin

GABRIELA LENA FRANK: "Zapatos de Chincha" from *Hilos* for clarinet and cello

IMAN HABIBI: *Âhūye Kūhī* for violin and cello
NICOLAS LELL BENAVIDES: *Recyclate* for flute, oboe, bass clarinet, violin, viola, and cello
March 6: Flushing Town Hall, Queens
March 10: Hostos Center for the Arts and Culture, Bronx
March 11: Americas Society, Manhattan
March 12: Snug Harbor Cultural Center, Staten Island
March 13: Brooklyn Public Library, Brooklyn

March 16 & 17

New York, NY

OSL Presents: The Chamber Music Series

“Schubert’s Trout Quintet”

SCHUBERT: *Auf dem Strom*

SCHUBERT: *Shepherd on the Rock*

SCHUBERT: “Trout” Quintet

SCHUBERT: other works TBA

(With Susanna Phillips, soprano; Pedja Mužijević, piano)

March 16: Merkin Concert Hall

March 17: Carnegie Hall (Weill Recital Hall)

March 24–31

New York, NY

New York City Center

City Center Dance Festival

Paul Taylor Dance Company

March 24, 26 & 29

WAGNER / BAERMANN with choreography by Paul Taylor: *Roses*

GINASTERA with choreography by Lauren Lovette: new work (world premiere)

BACH with choreography by Paul Taylor: *Brandenburgs*

March 25, 27 & 30

OFFENBACH with choreography by Paul Taylor: *Offenbach Overtures*

HANDEL with choreography by Paul Taylor: *Airs*

ADAM CRYSTAL with choreography by Larry Keigwin: *Rush Hour*

March 31

WAGNER / BAERMANN with choreography by Paul Taylor: *Roses*

OFFENBACH with choreography by Paul Taylor: *Offenbach Overtures*

BACH with choreography by Paul Taylor: *Esplanade*

April 7

New York, NY

Carnegie Hall (Stern Auditorium)

Carnegie Hall Presents: Orchestra of St. Luke’s

Bernard Labadie, Principal Conductor

BACH: *St. Matthew Passion*

(With Julian Prégardien, tenor (Evangelist); Philippe Sly, bass-baritone (Jesus); Carolyn Sampson, soprano; Avery Amereau, contralto; Andrew Staples, tenor; Matthew Brook, bass-baritone; La Chapelle de Quebec, choir; Handel + Haydn Chorus, choir; Boys of the Saint Thomas Choir, children’s choir)

May 5

New York, NY

Carnegie Hall (Stern Auditorium)

Carnegie Hall Presents: Orchestra of St. Luke's

"Mendelssohn's "Italian" Symphony"

Bernard Labadie, Principal Conductor

BACH: "Ich habe genug," BWV 82 (with Reginald Mobley, countertenor)

MENDELSSOHN: Violin Concerto in E Minor (with Augustin Hadelich, violin)

MENDELSSOHN: Symphony No. 4, "Italian"

April 19

OSLmusic.org

OSL Presents: OSLive

"Sounds and Stories"

David Hyde Pierce, host

Tristan Cook, filmmaker

Tito Muñoz, conductor

"Generational Fanfares": Joan Tower and Valerie Coleman

June 2

New York, NY

Carnegie Hall (Zankel Hall)

OSL Presents: OSL Bach Festival 2022

"Steven Isserlis plays Haydn and Bach"

Presented in association with Carnegie Hall

Bernard Labadie, Principal Conductor

HAYDN: Symphony No. 26, "Lamentatione"

C.P.E. BACH: Cello Concerto in A (with Steven Isserlis, cello)

C.P.E. BACH: Symphony in E-flat

HAYDN: Cello Concerto in C (with Steven Isserlis, cello)

June 7

New York, NY

Carnegie Hall (Zankel Hall)

OSL Presents: OSL Bach Festival 2022

"Virtuoso Concertos"

Presented in association with Carnegie Hall

Bernard Labadie, Principal Conductor

PACHELBEL (arr. LABADIE): Chaconne in E minor (U.S. premiere)

HANDEL: Concerto grosso in D minor Op. 6, No. 10, HWV 328

BACH: Concerto for oboe d'amore in A, BWV 1055R (with Philippe Tondre, oboe)

BACH: Concerto for oboe and violin in C minor, BWV 1060R (with Philippe Tondre, oboe; Stefan Jackiw, violin)

HANDEL: *Silente venti*, HWV 242 (with Amanda Forsythe, soprano)

June 15

New York, NY

Manhattan School of Music (Neidorff-Karpati Hall)

OSL Presents: OSL Bach Festival 2022

"Bach Today; World Premieres for Chamber Orchestra"

Ben Gernon, conductor

DeGaetano Composition Institute composers KEVIN DAY, CHARLES PECK, JEREMY RAPAPORT-STEIN & NICKY SOHN: new compositions based on BACH's *A Musical Offering* (world premieres)

June 22

New York, NY

Carnegie Hall (Zankel Hall)

OSL Presents: OSL Bach Festival 2022

"A Narrated Musical Offering"

Presented in association with Carnegie Hall

Bernard Labadie, Principal Conductor and narrator

BACH: A Musical Offering

June 28 at OSLmusic.org

OSL Presents: OSLive - Sounds and Stories

David Hyde Pierce, host

Tristan Cook, filmmaker

Julius Eastman's *Feminine*

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